Pilea Pictures present

THE INCOMER

WRITTEN AND DIRECTED BY LOUIS PAXTON



© Anthony Dickenson

Produced by Shirley O'Connor and Emily Gotto at Pilea Pictures,
in association with the BFI, Screen Scotland, Little Walnut, Head Gear Films, Day Zero Productions, and Inevitable Pictures

Starring Domhnall Gleeson, Gayle Rankin, Grant O'Rourke, Emun Elliott, Michelle Gomez, John Hannah

Running time: 97"
Nationality: United Kingdom
Language: English

Press material to be downloaded **here**.

International sales - CHARADES

Domestic sales - CHARADES, CAA, VERVE

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LOGLINE

Set on a remote Scottish island, two siblings survive by hunting seabirds, retelling the stories of their ancestors, and defending the isle from dreaded 'Incomers'. Their world is upended with the arrival of an awkward council worker who has come to uproot them from their homeland.

SCREENINGS

WORLD PREMIERE | The Ray Theatre | Thursday January 22nd | 5:30 PM

Holiday 2 - Friday 1/23/2026, 3:30PM ***(P&I Screening)***
Broadway Centre Cinemas -6 - Salt Lake City - Friday 1/23/2026, 9:00PM ***(Public Screening)***
Megaplex Theatres Park City at Redstone 1 - Sunday 1/25/26, 4:00 PM ***(Public Screening)***
Megaplex Theatres Park City at Redstone 4 - Thursday 1/29/26, 6:00 PM ***(Public Screening)***
Park City Library Theatre - Saturday 1/31/26, 8:45 PM ***(Public Screening)***



DIRECTOR'S NOTE

I've always been fascinated by islands. I have family from the Orkney Isles in northern Scotland, and it's a truly magical part of the world—a stunningly beautiful and wild archipelago where we spent summers exploring Neolithic settlements and half-sunken shipwrecks. I grew up reading the local history of island communities—many now long gone— hardy people who once lived on the edge of the world, burning peat, hunting seabirds, and telling tales of ominous fin men, their lives bound to the waters that surrounded them.

Ten years ago, I started writing this story with the goal of making a film that felt specific in its Scottish identity but universal in its appeal. An entertainingly offbeat story that would bring audiences together for a shared positive experience. Though THE INCOMER is a comedy first and foremost, ultimately, this film is about human connection versus isolation. It also explores our deep-rooted resistance to change, despite its inevitability.

Alongside the humour, there is a real drama to this story, and balancing both was key. While the events are often absurd, I believed that by presenting the extraordinary as ordinary, we would care more about these characters, and ultimately, the film would be funnier. Together with an incredibly talented and passionate crew, we set about building a world that felt authentic, featuring only what the siblings would have access to on the isle. By shooting real locations in Caithness, we captured the essence of a lost world, steeped in history and hidden on the fringes of our modern society. The challenge for us as filmmakers was that many of these locations were extremely remote and often treacherous. Many days were spent navigating the challenges of safely shooting in the frigid North Sea or atop 300ft sea cliffs… often while being eaten alive by Scotland's dreaded midges!

This grounded approach extended into performance, where we assembled an astounding cast of Scottish and Irish performers to embody our characters. I make comedy but always endeavour to avoid heightened or knowing performances—for me, the more truthful, the funnier the result. But it does allow for wonderful on-set conversations about what exactly the wobbly pink dildo found on the beach represents for the character… Working with Gayle Rankin, Grant O'Rourke, and Domhnall Gleeson was a delight; each brought so much to the film in their own unique way. Grant has been a long-time collaborator, helping to define the unique humour early on, and Gayle possesses a wonderful openness, always willing to bare her soul, while Domhnall grounded our film with his impeccable range and talent for authenticity. I was incredibly lucky to work with them all.

Making this film has been one of the great joys of my life. It is informed by my passions and influenced by those closest to me. Not only is it the film I always wanted to make, but it is also the film I always wanted to see, and I'm so excited to share it with audiences.

Louis Paxton, dir.

FILMMAKERS BIOGRAPHIES

LOUIS PAXTON | Writer and director

Louis Paxton is a writer and director from Edinburgh, Scotland. After studying at the Royal Conservatoire of Scotland, he completed an MA in Directing at the National Film and Television School in London. His award-winning short films—spanning comedy, drama, horror, and musical—have screened at festivals including Flickerfest, Glasgow Short Film Festival, LOCO Film Festival, and London Short Film Festival. His debut TV project, the sci-fi comedy *The Spare Room*, was selected for the BAFTA Rocliffe Drama Forum.

In 2021, Louis directed the BBC Three comedy-drama *Ladybaby*, which was nominated for Best Comedy at the Broadcast Awards. In 2022, he received a BAFTA Scotland nomination for his short film *Neville Is Dead*, and was also nominated for Best Director at the New Voice Awards. His RTS- and Digital Broadcast-nominated BBC comedy short *Calamity James* followed in 2024.

Louis has since directed episodes of the BBC One prime-time crime drama *Shetland*, as well as the BBC Three horror-comedy *Wreck*. He is currently developing original comedy series including *Shearlings* with BBC Comedy and *Breadwinner* with Birdie Pictures.

His feature debut, *The Incomer*—an offbeat comedy supported by BFI, Screen Scotland, Little Walnut and Day Zero Productions—completed principal photography in the summer of 2025 starring Domhnall Gleeson, Gayle Ranking and Grant O'Rourke.

SHIRLEY O'CONNOR, EMILY GOTTO | Producers

Pilea Pictures, an independent production company founded by Shirley O'Connor and Emily Gotto to foster bold voices. Recent recipient of the BAFTA Award for Outstanding Debut by a British Producer for *Earth Mama*, from writer / director Savanah Leaf with A24 & Film 4, O'Connor is Managing Director of Love Song's UK office. Emily Gotto is SVP of Acquisitions and Productions at AMC Networks Shudder.

WENDY GRIFFIN | Co Producer

Wendy's credits as Producer and Co Producer range from indie films like *Wasted, Not Another Happy Editing, Calibre, She Will, Out of Drakness, The Strange Case of Dr Jekyll and Mr Hyde, The Lost King* and *Sister Midnight* plus documentaries such as *Big Gold Dream*, *Teenage Superstars, The Lynda Myles Project*.

As a Line Producer, Wendy has worked on films such as *The Outrun*, *Bat Girl*, *Journeyman*, *Limbo* and *The Festival*. She is a champion of diverse, emerging talent and is currently developing her own slate of film projects through her company, Selkie Productions.

CAST BIOGRAPHIES

DOMHNALL GLEESON | Daniel

Across stage and screen, Domhnall Gleeson has built a body of work defined by artistic range, meticulous craft and instinct for stories that resonate on both an intimate and global scale. With each performance, whether anchoring a drama with quiet emotional precision or electrifying a blockbuster with magnetic presence, Domhnall continues to reaffirm his standing as one of the most compelling actors working today.

He currently leads NBCU's *The Paper* (2025), a new mockumentary series created by Greg Daniels and Michael Koman, bringing fresh energy to a beloved comedic legacy. The same documentary crew who followed the employees of Dunder Mifflin searched for a new subject to focus on, landing on the historic, but struggling Toledo newspaper, The Truth Teller. As 'Ned Samson', the idealistic Editor-in-Chief determined to revive the failing paper, Domhnall brings a scene-stealing, nuanced and hilarious performance. The series launched globally this September.

This year he was seen back-to-back in two Apple TV+ global hits, both holding the top two spots in the platform's *Top 10* for consecutive weeks: Guy Ritchie's *The Fountain of Youth* (2025), alongside John Krasinski and Natalie Portman and *Echo Valley* (2025) opposite Julianne Moore and Sydney Sweeney. His performance in *Echo Valley* garnered numerous critical accolades with Pete Hammond at Deadline exclaiming "Gleeson delivers one of the more convincing bad dude turns in recent years … you cannot take your eyes off whenever he is on screen."

Domhnall earned Golden Globe, Critics' Choice, and Astra Television Award nominations for his performance in FX/Hulu's limited series *The Patient* (2022), created by Joel Fields and Joseph Weisberg, opposite Steve Carell. He also starred in and Executive Produced the limited series *Alice & Jack* (2024) opposite Andrea Riseborough for Channel 4/PBS. His additional television work includes HBO's *White House Plumbers* (2023), where he portrayed 'John Dean' opposite Woody Harrelson and Justin Theroux; Amazon's *Frank of Ireland* (2021), which he co-wrote and co-produced with Michael Moloney and his brother Brian Gleeson; HBO's comedy thriller *Run* (2020) from Executive Producer Phoebe Waller-Bridge, in which he starred opposite Merritt Wever; Amazon's *Catastrophe* (2017); and Season 2 of Netflix's *Black Mirror* (2013) in the episode "Be Right Back."

Gleeson made his screen debut in the Academy Award–winning short *Six Shooter* (2004) and built early credits in *Never Let Me Go* (2010) and Academy Award Best Picture nominee *True Grit* (2010), before gaining global recognition as 'Bill Weasley' in *Harry Potter and the Deathly Hallows* – Part 1 (2010) and Part 2 (2011).

His additional film credits include the Academy Award–nominated film *Brooklyn* (2015) as 'Jim Farrell'; the National Board of Review's Top 10 Films of the Year *Ex Machina* (2015), directed by Alex Garland and opposite Oscar Isaac; the Academy Award Best Picture nominee *The Revenant* (2015) for director Alejandro González Iñárritu; and the beloved romantic drama *About Time* (2013). Domhnall delivered a standout turn as the ruthless 'General Hux' in *Star Wars: The Force Awakens* (2015), *Star Wars: The Last Jedi* (2017), and *Star Wars: The Rise of Skywalker* (2019), leaving an indelible mark on one of the most iconic franchises in film history. Other notable roles include the Warner Bros. crime drama *The Kitchen* (2019); Focus Features' Telluride Film Festival debut *The Little Stranger* (2018); and *A Futile and Stupid Gesture* (2018), which premiered at Sundance. He also starred as Mr. Thomas

McGregor in *Peter Rabbit* (2018) and *Peter Rabbit 2: The Runaway* (2021); and appeared in *American Made* (2017) with Tom Cruise, *Goodbye Christopher Robin* (2017) with Margot Robbie, and Darren Aronofsky's *mother!* (2017) alongside Jennifer Lawrence. Additional credits include *Calvary*, *Frank*, and *Unbroken* (2014); *Dredd* (2012), and the prestige period drama *Anna Karenina* (2012), which received both Academy and BAFTA attention, with critics singling him out as a highlight of the ensemble for his performance as Konstantin Levin.

Domhnall's performances have earned him numerous award nominations and wins, including seven nominations and three wins from the Irish Film and Television Academy for *When Harvey Met Bob* (2010), *Anna Karenina* (2012), and *Frank* (2014). Other critical acclaim includes three performance nominations for the National Film Awards UK for *Peter Rabbit* (2019), *Brooklyn* (2015), and *Ex Machina* (2015) and two performance nominations for British Independent Film Awards – *Brooklyn* (2015) and *Shadow Dancer* (2012).

On stage, Domhnall earned a Tony Award nomination for his Broadway debut in Martin McDonagh's *The Lieutenant of Inishmore* (2006) and rave reviews for his role in Enda Walsh's *Medicine* (2021) at St. Ann's Warehouse in New York. His other theatre credits include *Great Expectations* and *American Buffalo*, both at Dublin's Gate Theatre, as well as *The Walworth Farce* at The Olympia in Dublin alongside his brother Brian Gleeson and father Brendan Gleeson.

He currently resides in Dublin.

GAYLE RANKIN* | *Isla

Gayle is currently filming the next season of *House of The Dragon* (HBO), returning as fan favourite 'Alys Rivers'. She's also filming the lead in independent feature *The Incomer* alongside Domhnall Gleeson. Last year she was Tony nominated for performance as 'Sally Bowles' opposite Eddie Redmayne in Rebecca Frecknall's award winning production of *Cabaret* on Broadway.

Her other television credits include Janicza Bravo's *The Listeners* (BBC), Brandon Jacobs-Jenkins series *Kindred* (FX), a much loved turn as 'Sheila the She-Wolf' in Netflix's hit *Glow* and the popular HBO reboot of *Perry Mason* opposite Matthew Rhys.

Gayle had a Cannes break-out in Mike Covino and Kyle Martin's film *The Climb*, receiving great reviews as it made the festival rounds. Other feature credits include; Alex Garland's *Men*, Amazon's *Blow the Man Down, Bad Things, Her Smell* opposite Elizabeth Moss, Noah Baumbach's *Meyerowitz Stories*, *Irreplaceable You* opposite Gugu Mbatha-Raw and the role of *Queen Victoria* in *The Greatest Showman*. She will next be seen in Sean Dunn's debut feature *The Fall Of Sir Douglas Weatherford* (Mubi).

Gayle is an established star of New York's theatre scene. Her credits there include 'Ophelia' opposite Oscar Isaac in Sam Gold's production of *Hamlet*, Phyllida Lloyd's all-female *The Taming Of The Shrew,* Tony Kushner's *The Illusion*, and Sam Gold's *The Mystery of Love & Sex* opposite Diane Lane. Gayle made her Broadway debut in *Cabaret* for director Sam Mendes.

GRANT O'ROURKE* | *Sandy

TV/Film includes: *Grow*, *Only Child*, *Annika*, *Shetland*, *Beep*, *Dinosaur*, *Ladybaby*, *Outlander*, *In Plain Sight, A Long Long Crime Ago, Bob Servant, Still Game, High Times, How Not to Live Your Life, Crying With Laughter, Up There.*

Most recent theatre includes: *Kidnapped* [National Theatre of Scotland], *The Importance of being Earnest* (Perth Theatre), *Tartuffe* [Assembly Rooms], *Ballyturk* [Tron Theatre], *What Girls Are Made Of* [Traverse Theatre], *The Belle's Stratagem* [Lyceum], *Monarch of the Glen* [PFT], *Jocky Wilson Said* [Oran Mor/Gilded Balloon] - Winner Best Actor, Sunday Herald Culture Awards, *The Venetian Twins* [Lyceum] Winner Best Actor, Critics Awards for Theatre in Scotland, *The Agony & Ecstasy of Steve Jobs* [Gilded Balloon], Shortlisted for the Amnesty International freedom of Expression award.

Nominated Best Actor CATS Awards 2013 & 2019. Nominated for Best Actor in UK Theatre Awards 2015. Winner Best Actor CATS Awards 2015. Winner Best Actor (Theatre) Sunday Herald culture Awards 2017. Winner Best Ensemble CATS Awards 2018. Winner Outstanding Dramatic Performance Herald Culture Awards 2019.

EMUN ELLIOTT | Calum

Emun is a Scottish actor who most recently starred as 'Don Logan' in the Paramount+ prequel series adaptation, *Sexy Beast*. Prior to that, Emun was a standout as 'DI Tony Brightwell' in the critically acclaimed *The Gold* (BBC), charting the notorious Brink's-Mat robbery alongside Hugh Bonneville and Jack Lowden, which recently aired its sophomore season.

Emun is perhaps best known for his recurring role of 'Kenny' across three seasons of the hit Scottish TV-thriller *Guilt* (BBC), alongside Mark Bonnar. Further credits include: *The King's Man* (Marv Films), M. Night Shyamalan's *Old* (Universal), *Filth* (Altitude Film), *Hullraisers* (Channel 4), *The Rig* (Amazon Prime), *Game of Thrones* (HBO), *The Tragedy of Macbeth* (Almeida Theatre), Ivo Van Hove's *A View from the Bridge* (Young Vic), and *Blackwatch* (National Theatre Scotland) to name but a few.

In 2019, Emun made his Broadway stage-debut in the role of 'Alvaro Mangiacavallo' opposite Marisa Tomei in Tennessee Williams' *The Rose Tattoo* at American Airlines Theatre, NYC. Up next, Emun will star in *The Guest* (BBC) in a supporting role, alongside Eve Myles and Gabrielle Creevy.

MICHELLE GOMEZ | Rose

Michelle Gomez most recently filmed *Counsels* for BBC One and *Dexter Protector*: *the Ten Year Old Doctor*, the new BBC series inspired and written by Adam Kay. She stars in the latest season of the popular Max series, *Doom Patrol*, in which she plays Madame Rouge and in the hit HBO Max series, *The Flight Attendant*, for which she earned a nomination for a SAG Award for Outstanding Performance by an Ensemble in a Comedy Series. She previously starred in the hit Netflix series *The Chilling Adventures of Sabrina*, on which she plays fan-favorite Madam Satan. Gomez is also well known to television audiences from the long-running UK series, *Doctor Who*, on which she first appeared in the eighth season as 'Missy,' who was later revealed to be the female incarnation of the Master, the Doctor's longstanding nemesis. She was nominated for a BAFTA TV Award for her performance on the show. Her additional television credits include the HBO comedy series *The Brink*, and Fox's *Gotham*, as well as the UK series *Bad Education*, *Psychobitches*, *Feel the Force, Green Wing* (winner of the first BAFTA Pioneer Audience Award), *Carrie and Barry* and *The Book Group*, amongst many others.
In addition to Gomez's television success, she has also appeared in many films, including *My West* with David Bowie and Harvey Keitel, *The Wedding Video* with Lucy Punch, *Chromophobia* with Penelope Cruz and Ralph Fiennes, the drama musical *Subterrain* and *New World Disorder* with Rutger

Hauer. She made her feature film debut in *The Acid House*, directed by Paul McGuigan, which tells three twisted tales of abuse, drugs, displaced personalities and insect life by *Trainspotting* writer Irvine Welsh.
A veteran of the theater, Gomez made her American theater debut at the Roundabout Theater production of "If There Is I Haven't Found It Yet", opposite Jake Gyllenhaal. Her theatre career in the UK includes the Olivier and Tony Award-nominated "Boeing Boeing", "The Vagina Monologues" at the Royal Albert Hall, "The Taming of the Shrew" for the Royal Shakespeare Company, "Relative Values", "Abandonment", "The Pleasure Man", "Cavalcade", "Sleep with Me" at the National Theater, "Of Blessed Memory", Ibsen's "The Master Builder" opposite Brian Cox and Head States. She got her big break in the stage adaptation of the Irvine Welsh novel, "Trainspotting", in which she played all four female parts.
Born and raised in Glasgow, Scotland, Gomez trained at the Royal Scottish Academy of Music and Drama.

JOHN HANNAH | Fin Man

John Hannah came to prominence in Richard Curtis' seminal *Four Weddings and a Funeral*, for which he was nominated for the BAFTA Award for Best Actor in a Supporting Role.

His many film credits include *Sliding Doors*, alongside Gwyneth Paltrow , *The Mummy* trilogy with Brendan Fraser. *Another Mother's Son* and *Before You Go.*
On television, he has recently appeared in Season 6 of *Black Mirror*, Netflix's *The Decameron* and HBO's *The Last Of Us*. His other extensive TV credits include *Transplant*, *Marvel's Agents of Shield, A Touch of Cloth, The Victim* and *Atlantis.*
He will next be seen in Fremantle/Lux Vide drama, *Sandokan* alongside Ed Westwick.

CREW BIOGRAPHIES

PAT GOLAN | Director of Photography

Patrick Golan is a Director of Photography working across narrative projects, commercials and music videos. Patrick has worked with a number of prominent directors with whom he has established a strong relationship through his commercial work, such as directing duo Rubberband, Fenn O'Meally and Sam Pilling. In the narrative sphere, he lensed an episode of Season 3 of *The Devil's Hour* directed by Shaun James Grant for Amazon and the US Feature *Stages* directed by Ryan Booth for Pulse Films.

BRIAN PHILLIPS DAVIS | Editor

Brian Philip Davis is known for his work in genre cinema, with films showcased at prestigious festivals like Sundance, Tribeca, TIFF, SXSW, Frightfest, and Fantastic Fest. Recent projects include Damian Mc Carthy's *Oddity*, which won audience awards at SXSW and the Overlook Film Festival, as well as a Saturn Awards nomination for Best International Film.
Upcoming projects include *Hokum*, another collaboration with Damian McCarthy (starring Adam Scott) to be released by NEON on May 1st, as well as *The Incomer*, a folk comedy (starring Domhnall Gleeson) written and directed by Louis Paxton premiering at Sundance Film Festival 2026.
Additional titles include *Bad Day for the Cut*, *Boys from County Hell, The Occupant, Here Before, The Devil's Doorway.*
He is a member of Irish Screen Editors, British Film Editors, BAFTA and is represented by UTA.

ARTHUR DE BORMAN & KEZIA EALES | Production Designers

Arthur de Borman is a Production Designer working across film, commercial and music videos. Arthur has worked on various music videos with acclaimed directors including Paul Thomas Anderson, Yorgos Lanthimos and Charlotte Wells. He also designed the short film *Gorka* directed by Joe Weiland, which was nominated for a BAFTA last year.

Kezia Eales is a production designer with a bold, distinctive visual style and a talent for crafting immersive worlds across film, television, and commercial formats. She began her career in South Africa as a stylist and art director, contributing to the country's vibrant commercial and music video scene for over 16 years. Her eye-catching, concept-driven work gained international attention with Die Antwoord's iconic videos *Baby's on Fire* and *Fatty Boom Boom* (2012).

Since relocating to Scotland four years ago, Kezia has continued to expand her creative footprint, especially in projects set in remote locations. Her recent screen credits include art directing the BBC drama *Mayflies* and the feature film *Silent Roar*. As production designer, she led the visual storytelling of *KILL* followed by *The Island*, a critically acclaimed Gaelic-language drama that won awards for its originality and cinematic depth.

In the commercial space, Kezia has designed campaigns for major Scottish brands including Scottish Power, Edinburgh Gin, Famous Grouse, and Irn-Bru. Known for her creativity, adaptability, and narrative instinct, she continues to bring a distinctive voice and vision to every project she takes on.

SIOBHÁN HAPER-RYAN* | *Make-up and Prosthetics Designer

Siobhan is an award-winning Hair and Make up Designer whose work spans both high-end television and internationally acclaimed feature films. Known for her visionary, character-led approach and meticulous attention to creative detail, she brings a strong storytelling sensibility to every project. Her feature credits include *The Souvenir Parts I & II* and *The Eternal Daughter*, both directed by Joanna Hogg and starring Tilda Swinton; *Flux Gourmet* starring Gwendoline Christie; *Tanau'r Lloer / Fires of the Moon*, directed by Chris Forster; *The Wasp* starring Naomie Harris; *Everybody Digs Bill Evans* starring Bill Pullman; and *The Incomer*, directed by Louis Paxton and starring Domhnall Gleeson.

For HETV, she designed the acclaimed series *I Hate Suzie* and *I Hate Suzie Too*, created by Lucy Prebble and Billie Piper; *Big Mood* starring Lydia West and Nicola Coughlan; and the groundbreaking series *What It Feels Like For A Girl*, directed by Brian Welsh and Ng Choon Ping. Siobhán's work has been recognised by major industry Awards bodies including the RTS, for which she won an award in 2017 for *The Drug Trial: Emergency at the Hospital* (BBC). She has since received nominations for the BIFAs, in 2022 for *Flux Gourmet* and 2021 for *The Souvenir Part II*, and for an IFTA in 2021 for *I Hate Suzie*.

SARAH BLENKINSOP* | *Costume Designer

Sarah is a Costume Designer with a wealth of experience across Theatre, Film and Television. Her most recent project is *The Assessment* directed by Fleur Fortuné. Her work can also be seen in the upcoming feature film *All of Us Strangers* by starring Paul Mescal and Andrew Scott, directed by Andrew Haigh and *The Unlikely Pilgrimage of Harold Fry* directed by Hettie MacDonald. Her designs also feature in season five of *Black Mirror: Striking Vipers*, directed by Owen Harris; Tom Beard's feature *Two For Joy*, starring Samantha Morton and Billie Piper, and BBC Two mini-series *The North Water*, directed by Andrew Haigh.

Her previous TV work includes her costumes for the acclaimed Channel Four mini-series *National Treasure*, directed by Marc Munden and starring Julie Walters and Robbie Coltrane, which won the Royal Television Society award for Best Mini-Series in 2017. Sarah also collaborated with David Farr on his feature *The Ones Below*, starring Clémence Poésy and David Morrissey, which screened at the 2015 London Film Festival. The same year Sarah was awarded Best Costume Design at the European Film Awards for her work on *The Lobster*, directed by Yorgos Lanthimos and starring Rachel Weisz and Colin Farrell, which also received the Jury Prize at the 2015 Cannes Film Festival, and screened at the Sundance, Toronto, and London Film Festivals. Sarah's other credits include Samantha Morton's *The Unloved*, which won a BAFTA for "Best Single Drama"; Lynne Ramsay's BAFTA-winning short *The Swimmer*, and Ramsay's feature *Morvern Callar*.

Sarah's most recent work for Theatre includes Katie Mitchell's 2017 staging of Alice Birch's *Anatomy of a Suicide* at The Royal Court Theatre, as well as the Opera, *Ariadne Auf Naxos* at the Festival D'Aix also directed by Katie Mitchell in 2018.

TOM KINGSTON* | *Composer



Tom Kingston is a versatile and dynamic composer and producer, simultaneously lauded for his commercial releases as one half of duo Solomon Grey, as well as for his composition for television and film - now his primary focus since the band's hiatus in 2021. Combining his classical and jazz training with a wealth of experience in contemporary music production, Tom is equally at home working with leading orchestras, classical ensembles and musicians as he is harnessing electronic, experimental and produced sounds in the studio - often combining elements from both worlds to powerful effect.
Now based in Australia, but continuing to work with clients in America, the UK and around the world, Tom builds on a lifelong passion for making music, bringing an irrepressible enthusiasm and love of his craft to every project.

Tom has recently finished scoring the major docuseries *The World According To Football*, narrated by Trevor Noah, for Showtime Networks in the United States, which is due for broadcast in 2023. Earlier in 2022 he completed his debut feature-film score as a solo composer for US indie movie Mabel, beautifully accompanying the quirky story (of a nature-obsessed tweenager whose best friend is a potted plant) with a poignant chamber score performed by the acclaimed London Contemporary Orchestra. Other recent credits
include 2021 Broadcast Award-nominated BBC comedy short *Ladybaby*, where Tom melded an eclectic combination of retro toy glockenspiel, vintage home-organ and Hawaiian-style steel guitar to perfectly and uniquely capture the tragi-comic mood.

Tom also continues to find success in synch, his songs and compositions chosen to accompany a huge range of trailers, adverts and notable moments in TV and film. He struck gold in early in 2021 when one of his first solo-piano works featured in a key scene of Oprah Winfrey's iconic interview with Meghan and Harry, whilst later the same year his collaboration with electronic artist Conrad Clifton '(Get It) Kraken Mare' soundtracked the official trailer for Starz TV series Blindspotting. Meanwhile, Solomon Grey productions have been heard on trailers for Netflix movie *The Dig*, HBO series *The Time Travellers' Wife* and Palme d'Or winner *Dheepan*, high-profile promos for Playstation VR and Vue Cinemas, as well as memorable scenes in TNT's *Animal Kingdom*, Starz' *Power*, ABC's *How To Get Away With Murder*, Sky's *Long Way Up* and many more.

Tom's music is memorable, visceral and original - and always elegantly captures and enhances the essence of the story or subject on the screen, large or small. His range and talent as a composer and producer is unquestionably an asset to any project, as is the value he brings as part of a wider creative team.