

HOW TO BLOW UP A PIPELINE

****WORLD PREMIERE | TIFF 2022 | PLATFORM CATEGORY****



Directed by: **Daniel Goldhaber**

Writers: **Ariela Barer, Jordan Sjol, Daniel Goldhaber**

Producers: **Isa Mazzei, Daniel Goldhaber, Ariela Barer, Adam Wyatt Tate, David Grove Churchill Viste, Alex Black, Alex Hughes**

Starring: **Ariela Barer, Kristine Froseth, Lukas Gage, Forrest Goodluck, Sasha Lane, Jayme Lawson, Marcus Scribner, Jake Weary, Irene Bedard, Olive Jane Lorraine**

Based on the manifesto by Andreas Malm

Public Screenings

Saturday, September 10 at 9:00pm at TIFF Lightbox 1

Sunday, September 11 at 3:15pm at Scotiabank 10

Sunday, September 18 at 5:45pm at Scotiabank 3

Press & Industry Screenings

Sunday, September 11 at 9:15am at Scotiabank 13

Friday, September 16 at 12:15pm at TIFF Lightbox 2

RT: 100 Minutes

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SYNOPSIS

A crew of young environmental activists execute a daring mission to sabotage an oil pipeline in this taut and timely thriller that is part high-stakes heist, part radical exploration of the climate crisis.

FILMMAKER'S STATEMENT

We first read Andreas Malm's *How to Blow Up a Pipeline* in February of 2021 during a year of COVID lockdowns, catastrophic extreme weather, and political instability. We were feeling creatively and politically powerless, but the book's ideas electrified us. Andreas claims that, throughout history, property destruction has been a critical tactic in the fight for social justice. He argues that the existential threat climate change poses to human civilization means there is not only a justification for destroying fossil fuel infrastructure, but a moral obligation. It's a rousing, provocative text that has become a high-water mark in the public debate around environmental activism.

We were inspired. Too often, stories of progressive revolt depict their movements as doomed from the start. They treat their characters as naive, idealistic, or incompetent. What if we did something different? What if we dramatized Andreas's manifesto into a heist movie? What if we told a story about a progressive action that shows characters who know, with confidence, what they're doing and why—a story that portrays an act of revolution in a grounded, visceral, relatable way?

We connected with Andreas, optioned his book, and then had to figure out how to actually blow up a pipeline (the book does not, in fact, teach you how to do it). We connected with a counterterrorism expert (who has asked to remain anonymous), and he guided us through exactly how to build the bombs necessary to destroy a long stretch of three-inch steel pipeline. We then met with several pipeline engineers who helped us devise a way to destroy active oil pipelines without causing an ecological disaster. We also interviewed a number of environmental activists—some of whom have been incarcerated for their activities—to learn more about the practical means of organizing and to gain insight into the emotional experience of engaging in an act of extremism.

Our story doesn't focus on a single protagonist. Rather, we follow a collective that comes from an array of backgrounds, showing the varied communities impacted by climate change and placing Andreas's ideas in a contemporary American social context. We worked with several script consultants to expand our cultural knowledge and lend authenticity to our characters. We cross-cut the operation of destroying the pipeline with flashbacks of each character's radicalization so their lives would inform and recontextualize their actions in the present.

We wanted to get this movie into the world quickly, and the urgency of making it matched the urgency of our subject matter. Production felt like pulling off a heist. We wrote the script, cast, financed, and prepped the movie in 7 months. We collaborated with two financiers—Lyrical and Spacemaker—partners who fully supported our approach to this delicate story. The film feels like it is unfolding in present tense, so we shot on 16mm, which lends a grit, texture, and immediacy to the image. Wanting to achieve a strong sense of place in a number of environments, we filmed on location in New Mexico, North Dakota, and Los Angeles. Our director of photography Tehillah de Castro's evocative color and kineticism evoke a youthful, romantic realism—blending a documentary sensibility with an eye for the iconic. *How to Blow Up a Pipeline* is an apocalyptic Western. It uses striking images of dystopian fossil fuel infrastructure to make concrete the noxious forces our characters have set out to destroy.

Though the film is adapted from a radical manifesto, it is also a portrait of a generation that feels like it has no future, that knows more drastic action must be taken to prevent a climate cataclysm. The film seeks to empathize with their action, to place it in an historical context of revolution and revolt, and to call for cooperation so that we can preserve our ability to survive on this planet.

Daniel Goldhaber — *director, writer, producer*

Ariela Barer — *actor, writer, producer*

Jordan Sjol — *writer, executive producer*

Daniel Garber — *editor*

ABOUT THE CAST

ARIELA BARER (Xochitl)

Born and raised in Los Angeles, Ariela Barer is a writer, director, and producer who has been acting since the age of 4. Best known for starring as social activist Gert Yorks on the Hulu Original series *Marvel's Runaways*, Barer also played Ziggy in ABC's *Rebel* alongside Katey Segal and Andy Garcia, and starred in the acclaimed indie drama *Ladyworld*. Barer also directed the short film *Jelly* starring Harley Quinn Smith and Isabella Gomez. Barer is dedicated to telling stories that challenge the status quo, and to building a more inclusive environment in Hollywood while empowering others to do the same.

KRISTINE FROSETH (Rowan)

Kristine stars as the lead in Lena Dunham's feature *Sharp Stick*, supported by Jon Bernthal, Jennifer Jason Leigh, and Taylour Paige, which premiered at Sundance 2022 and was released nationwide on August 5th, 2022. Kristine will next star as "Nan St. George" in the Apple TV+ series adaption of Edith Wharton's final novel, *The Buccaneers*, which is currently filming in Scotland. Kristine can be seen in Showtime's new limited series *The First Lady* opposite Michelle Pfeiffer and Viola Davis for director Susanne Bier, which premiered on April 17th, 2022, and as the lead of Sarah Adina Smith's feature *Birds Of Paradise* for Amazon, which was set up and greenlit for her. Previous credits include Kitty Green's acclaimed feature *The Assistant* for Bleeker Street, which screened at Telluride, Sundance, and the Berlin Film Festival to rave reviews, the title role in the Hulu limited series *Looking For Alaska*, based on John Green's acclaimed first novel, the Netflix series *The Society* for director Marc Webb, and Gareth Evan's *Apostle*, opposite Dan Stevens and Michael Sheen.

LUKAS GAGE (Logan)

Lukas Gage is an actor/writer/producer and can most recently be seen in Mike White's *The White Lotus* for HBO. Lukas will next be seen starring in the feature *Down Low* for FilmNation, which he co-wrote and stars in opposite Zach Quinto and Simon Rex. He will also next be seen in Daniel Goldhaber's *How To Blow Up A Pipeline* which premieres in the Platform Section at this year's Toronto Film Festival.

Lukas can currently be seen in Sam Esmail's limited series *Angelyne* for Peacock. He can previously be seen on Sam Levinson's *Euphoria* for HBO, as well as Sam Levinson's feature *Assassination Nation* which was distributed by Neon.

Lukas just wrapped a role in Season 4 of *You* for Netflix, created and executive produced by Greg Berlanti, in addition to Season 2 of Mike White's *The White Lotus* for HBO. Next up, Lukas will play a role in Doug Liman's re-make of *Road House* for Amazon/MGM opposite Jake Gyllenhaal and Conor McGregor.

FORREST GOODLUCK (Michael)

Forrest is perhaps best known for his role in 20th Century Fox's Oscar-nominated film *The Revenant*. He starred as Leonardo DiCaprio's son. The film was directed by Alejandro Gonzalez Inarritu.

He can be seen starring opposite Tom Holland in the Apple TV+ film *CHERRY*, directed by the Russo brothers. Previously, he starred opposite Chloe Moretz and Sasha Lane in the independent film, *The Miseducation Of*

Cameron Post, which premiered at the 2018 Sundance Film Festival and won the Grand Jury US Dramatic Prize in competition. He also starred in the independent film, *Indian Horse*, which premiered at the 2017 Toronto Film Festival.

In television, he will next star in the Roku series *Panhandle*, which premieres in September 2022. Forrest previously starred on The CW's *The Republic Of Sarah*, which received a straight-to-series order for the 2020-21 season. He previously starred in the Hulu pilot, *Citizen*, directed by Alfonso Gomez-Rejon (*Me, Earl & The Dying Girl*).

A member of the Dine, Mandan, Hidatsa and Tsimshian tribes, Forrest is a unique talent of native American heritage. Forrest started his acting career at an early age and sharpened his skills in the theatre.

SASHA LANE (Theo)

Sasha Lane is an incredibly talented actress who has built an impressive body of work since her breakout moment in 2016 with her feature film debut in *American Honey*. From the moment she appeared on-screen, she was a force to be reckoned with and an actress who New York Times said "everyone would be talking about."

Currently Lane can be seen in the BBC and Hulu adaptation of Sally Rooney's acclaimed novel *Conversations With Friends* alongside Joe Alwyn, Jemima Kirke, and Alison Oliver. She plays 'Bobbi,' the best friend and former lover of 'Frances' (Oliver), as they forge a connection with married couple 'Melissa' (Kirke) and 'Nick' (Alwyn). The series debuted on May 15, 2022.

Lane is now in production on Apple's dramatic thriller *The Crowded Room*, directed by Kornél Mundruczó and written by Akiva Goldsman. Lane will co-star alongside Tom Holland, Amanda Seyfried, Emmy Rossum, Christopher Abbott, and Emma Laird.

Most recently, Lane was seen in the Disney+ series *Loki* portraying 'Hunter C-20' and co-starring alongside Tom Hiddleston, Gugu Mbatha-Raw, Owen Wilson, and Wunmi Mosaku.

Prior to this, Lane starred as 'Jessica Hyde' in *Utopia*, Amazon's adaptation of the British series, written by author and screenwriter Gillian Flynn. *Utopia* follows a group of young adults who meet online that are mercilessly hunted by a shadowy deep state organization after they come into possession of a near-mythical cult underground graphic novel. Within the comic's pages, they discover the conspiracy theories that may actually be real and are forced into the dangerous, unique and ironic position of saving the world.

In 2019, Lane appeared in Neil Marshall's reboot of *Hellboy* as 'Alice Monaghan.' In 2018, Lane starred in *Hearts Beat Loud*, opposite Nick Offerman and Kiersey Clemons and was an audience favorite at the 2018 Sundance Film Festival. She also starred in *The Miseducation Of Cameron*, which won the 2018 Sundance Grand Jury Prize. In this film, Lane stars alongside Chloe Grace Moretz and John Gallagher Jr. Also in 2018, Lane starred in *Shotgun* opposite Marisa Tomei.

In 2016, Lane was launched into the spotlight with her starring role in Andrea Arnold's *American Honey*; opposite Shia LaBeouf and Riley Keough. *American Honey* garnered international critical praise for both Lane and the film; and went on to win the Grand Jury Prize at the 2016 Cannes Film Festival. This performance won Lane the Best Actress Award at the 2016 British Independent Film Awards and led to numerous nominations- including the Film Independent Spirit Awards, Empire Awards, and Gotham Awards.

Lane resides in Georgia.

JAYME LAWSON (Alisha)

Jayme Lawson was recently seen in Susanne Bier's Showtime anthology series *The First Lady*, sharing the role of "Michelle Obama" with series' producer Viola Davis.

This September, Lawson co-stars in three films making their fall festival debuts: Sony/Columbia's *The Woman King* opposite Viola Davis & John Boyega (TIFF premiere), MGM/Orion's *Till* for producer Barbara Broccoli (NYFF premiere), and the indie *How To Blow Up A Pipeline* opposite Sasha Lane (TIFF Platforms premiere). *The Woman King*, directed by Gina Prince-Bythewood, is a historical African epic based on true events that took place in The Kingdom of Dahomey, one of the most powerful states of Africa in the 18th and 19th centuries. The film will release on Friday, September 16, 2022. *Till*, directed by Chinonye Chukwu is set to release on October 14, 2022.

Last March, Lawson made her studio film debut in Matt Reeves' *The Batman*, co-starring opposite Robert Pattinson, Colin Farrell, Paul Dano, and Zoe Kravitz. Lawson played "Bella Reál," a politician with grassroots support running to become mayor of Gotham City.

Lawson's feature film debut, Ekwa Msangi's *Farewell Amor*, premiered in the US Dramatic Competition at Sundance in 2020 and was picked up for release by IFC Films. Lawson was featured as one of LA Times' and Variety's breakouts of the festival, cited for her "inhabited, flawless performance." Variety also named her one of their 2020 10 Actors to Watch. The film is currently available to stream on Hulu.

In 2019, Lawson made her New York stage debut in The Public Theater's critically acclaimed revival of Ntozake Shange's seminal *For Colored Girls Who Have Considered Suicide / When The Rainbow Is Enuf*. Lawson graduated in 2019 with a BFA from Juilliard, and was that year's recipient of the Laura Pels Prize, Juilliard's top acting award.

MARCUS SCRIBNER (Shawn)

Marcus Scribner landed his first series-regular role at the age of 13 on ABC's Emmy® and Golden Globe®-nominated comedy series *Black-ish*, starring as Andre Jr. Johnson, aka Junior. Since its premiere in September 2014, the series has gone on to receive both critical acclaim and awards recognition during its eight season run, including a prestigious Peabody Award in 2015. Scribner has also been nominated for multiple Emmy, Golden Globe, Critics Choice, NAACP Image and Screen Actors Guild Awards as part of the ensemble cast. He received two individual NAACP Image Awards, one for Outstanding Performance by a

Youth in 2016 and the other for Outstanding Supporting Actor in a Comedy Series in 2019. Now, Scribner continues Junior's journey as he enrolls at Cal U and embarks on his own journey to being "grown."

In 2015, Scribner took on his first animated film role voicing the rambunctious dinosaur Buck in Pixar's *The Good Dinosaur*. He then went on to become a part of the DreamWorks family in the Netflix animated series *Home: Adventures with Tip & Oh*. He can also be heard as the voice of D'Angelo Baker in the animated series *Dragons: The Nine Realms*, and as Bow in Netflix's *She-Ra and the Princesses of Power* revival.

His film credits include *Farewell Amor*, *Along for the Ride*, and *The F* It List*.

Additionally, Scribner is passionate about uplifting foster youth. In 2020, Scribner was added to the board of directors at The National Foster Youth Institute, which focuses on improving the child welfare system and creating a happier and safer reality for those in foster care. The year prior, Scribner was a featured speaker at NFYI's 2019 Congressional Shadow Day in Washington D.C. and received the Raising Awareness award for his dedication to supporting those in foster care.

Scribner was born and raised in Los Angeles, California.

JAKE WEARY (Dwayne)

Jake Weary will next be seen starring opposite Sasha Lane in *How To Blow Up A Pipeline*. The film was written and directed by Daniel Goldhaber and will premiere at TIFF this September. His credits include John Wells' hit TNT series *Animal Kingdom*, Andy Muschietti's *IT: Chapter Two*, indie drama *Tomato Red* – based on the novel by Daniel Woodrell (who also wrote *Winter's Bone*) – alongside Julia Garner, *Message From The King* opposite Chadwick Boseman, and the critically-acclaimed horror sensation *It Follows* for director David Robert Mitchell. He most recently completed production on the Netflix movie *Trigger Warning* for filmmaker Mouly Surya.

IRENE BEDARD

Irene Bedard is a Native American actor, director, producer and advocate. She was born and raised in Anchorage, Alaska and is the daughter of Bruce Bedard and Carol Otton and the granddaughter of David and Irene Otton from the village of Koyuk. She received her Bachelor of Fine Arts degree in Theater from the University of the Arts in Philadelphia. After university, she moved to New York City and was a founding member of the Native American Theater Ensemble, Chuka Lokoli. She has performed on stages including Circle in the Square, Ensemble Studio Theater, Cleveland Playhouse, and the prestigious Joseph Papp Public Theater.

Soon after, she began a career in film and television and has over 100 credits including *Lakota Woman* for which she was nominated a Golden Globe, *Grand Ave* produced by Robert Redford, *Into The West* a Steven Spielberg miniseries, the cult classic *Smoke Signals*, the voice of Disney's *Pocahontas*, which she has most recently reprised in *Wreck it Ralph 2*. She can currently be seen in the Netflix Original series *Longmire*, Stephen King's series *The Mist* for Spike TV, the 44th President of the United States in the Ava Duvernay directed Jay Z Beyonce collaboration, and HBO's *Westworld*. Irene has received much critical acclaim for her performances and garnered numerous Best Actress and Best Supporting Actress awards from such

organizations as the Emmy's, The First Americans In The Arts, American Indian Film Festival, NAMIC VISION AWARDS, Diversity Awards, LA Film Festival, and Sundance Audience Award.

Irene is very honored to be inducted into the 2018 class of the Academy of Motion Picture Arts and Sciences. Irene has been honored as an inductee into the Museum of Western Heritage and was the first Native American woman to be inducted into the Cowboy Hall of Fame, has received honorary degrees from Sitting Bull College and the Institute of the American Indian Arts, and the Alumni Award of Excellence from the University of the Arts. She has been Artist in Residence at Vox Box Arts Collective 501(c)(3) in Los Angeles for 20 years. Has co-chaired the Native American Collection of the Art Train and the American Indian College Funds Flame of Hope Gala.

Irene has made appearances on The Tonight Show with Jay Leno, The Tyra Banks Show, Bill Maher, and The Roseanne Barr Show. She has been photographed by Annie Leibovitz and has been featured in Mademoiselle, USA Today, Native Peoples, and was chosen as one of People Magazines 50 Most Beautiful People. She was a guest at the White House Correspondents Dinner during Bill Clinton's administration.

She currently serves on the American Indian Enterprise and Business Council Board as the Delegate to the White House and U.N., as well as the Special Consul to the U.N. for the Cities of Peace and the World Indigenous Forum where she is currently working to form a Peace Treaty based on the Values formulated by Standing Rock. She served on the Screen Actors Guild/American Federation of Television and Radio Artists National Diversity Committee, and also served on the National Task Force in support of VAWA for the National Congress of the American Indians, personally delivering 180,000 signatures to Senator Boehner's office during her attendance of the NIWRC (National Indian Women's Resource Center) field hearings throughout the United States.

More recently, Irene is honored and humbled to be named Artist in Residence at Perseverance Theater, to follow with her mission and vision statement: To Heal through the Power and Art of Storytelling. She continues working on Grace...And, in the face of hatred, bigotry and outright lies.....

OLIVE JANE LORRAINE (Katie)

Olive Jane Lorraine is a ninth generation Texan born and bred in Baytown, home to one of the largest oil refineries in America. Olive's family and ancestors have been closely bound to the manual labor that these refineries demand at extremely low wages. Consequently, it created generational poverty, addiction, and housing instability for most of Olive's childhood. That is until her grandparents took her in and provided enough support for Olive to see a possible life outside of Baytown, TX. After making her way through acting school on a full ride, Olive moved to Los Angeles to pursue acting and writing. Since then, Olive has made their off-broadway acting debut in the 24 Hour Plays Nationals, has collaborated with Ariela Barer as an actor in their first short, *Jelly*, and then again in Olive's first short *Study Night*. *Study Night* has been a selection for Venice Shorts, Boston Independent Film Awards, New Orleans Film Festival, and NY Indie Shorts Awards where it won Best Screenwriting. Olive's writing has also appeared on the podcast *Day By Day* starring the likes of Pamela Adlon, Elsie Fischer, and Griffin Gluck. Olive is currently working on their second season of an Apple TV+ Original, *The Big Door Prize*, as script coordinator and co-writer.

ABOUT THE FILMMAKERS

DANIEL GOLDHABER (Director, Writer, Producer)

Daniel Goldhaber is a director, writer and producer based in Los Angeles and New York. The child of climate scientists, Daniel started making movies in high school, and worked as an editor on the Sundance documentary *Chasing Ice*. He went on to graduate from Harvard University where he studied Visual and Environmental Studies. He directed the Netflix horror film, *CAM*, which won Best First Feature at the 2018 Fantasia Film Festival. Daniel went on to be named as one of Filmmaker Magazine's "25 New Faces of Film 2018." He is passionate about finding ways to tell provocative, challenging stories in thrilling and accessible ways. His new film, *How to Blow Up a Pipeline*, premieres in the Platform Section of the 2022 Toronto Film Festival.

JORDAN SJOL (Writer, Executive Producer)

Jordan Sjol is a filmmaker and a cinema and media studies scholar. He was a story editor on the 2018 horror thriller *CAM* and was a writer and executive producer on *How to Blow up a Pipeline*, which premiered at the Toronto International Film Festival in September 2022. His academic research is broadly focused on media technologies and global power regimes. His dissertation, *Cash Flows: A Media Studies of Financial Engineering, 1958-1987*, examines the role of digital technologies in financialization. He currently lives in Durham, North Carolina, where he is finishing his PhD in Duke's Program in Literature.

DANIEL GARBER (Editor)

Daniel Garber is a filmmaker based in Brooklyn, New York, with work spanning documentary, fiction, and experimental practices. Primarily employed as an editor, he was nominated for a Cinema Eye Honors award for his editing on Sierra Pettengill & Pachó Velez's feature documentary *The Reagan Show*, which premiered at Tribeca and Locarno in 2017. Since then, he has edited Garrett Bradley's *Naomi Osaka* documentary series for Netflix; Lance Oppenheim's feature documentary *Some Kind of Heaven*, which premiered at Sundance and was distributed by Magnolia Pictures; and Daniel Goldhaber & Isa Mazzei's Netflix thriller *Cam*, which won Best First Feature at Fantasia Fest. Most recently, he edited Sarah Adina Smith's feature comedy *The Drop*, which premiered at Tribeca and was produced by the Duplass Brothers, and Daniel Goldhaber's eco-activist heist thriller *How to Blow Up a Pipeline*, headed to Toronto in the Platform competition. Daniel's work has also screened at festivals including Rotterdam, Locarno, Visions du réel, AFI Fest, BFI London, MoMA Doc Fortnight, and True/False. He was recently named one of Filmmaker Magazine's 25 New Faces of Independent Film.

ISA MAZZEI (Producer)

Isa Mazzei (@isaiswrong) is a writer and producer based in Los Angeles. Named as one of *Filmmaker Magazine's* "25 New Faces of Film 2018" and *Paper Magazine's* "People Taking over 2019," Isa has also been featured in *GQ*, *Nylon*, *Esquire*, *Playboy*, *OUT Magazine*, and *Vice*. Isa graduated from UC Berkeley with a degree in comparative literature and went on to write and produce Blumhouse's horror film, *CAM*, now on Netflix. Her memoir, *Camgirl*, was named one of NPR's best books of 2019. Her writing has been featured in *New York Magazine's* The Cut and *Glamour*.

ADAM WYATT TATE (Producer)

Adam Wyatt Tate is a Los Angeles-based producer. He is an atomic tourist/enthusiast and holds a Master's degree in Media Studies from the University of Texas at Austin.

DAVID GROVE CHURCHILL VISTE (Producer)

David Grove Churchill Viste is a New York based producer. An alumnus of Vassar College, his producing credits include *The Wind* which premiered at TIFF '18, *The Old Ways* on Netflix, *The Voyeurs* for Amazon Studios, and *The Visitor* for Blumhouse Television.

TEHILLAH DE CASTRO (Director of Photography)

Tehillah De Castro is a Director of Photography based in Los Angeles, CA. She initially came up in the industry through the electrical department, learning cinematography through the art of lighting and working alongside reputable DPs. Her work has been recognized by the Television Academy, Director's Guild of America, and Sundance Ignite. She has served as a Cinematographer for various narrative projects that include the queer indie feature-film, *Tahara*, and Film Independent Project Involve's short film *Grrl Guts*. Tehillah has also shot commercial work for Adidas, Nike, Gucci, Coca-Cola, and Mazda as well as music videos for notable artists that include Kehlani, Leon Bridges, Summer Walker, Post Malone, and Silk Sonic (Bruno Mars & Anderson .Paak)

GAVIN BRIVIK (Composer)

Gavin Brivik studied contemporary classical and electronic music composition at the University of Missouri-Kansas City where he combined his roots as an indie rock and folk guitarist with orchestral and electronic instruments. Brivik went on to receive his Masters in Music Composition for Film and Multimedia at New York University. He was named one of the Society of Composers and Publishers' "Film Composers to Watch," and has won the World Soundtrack Award for "Best Composition by a Young International Composer," the ASCAP Jimmy Van Heusen Film Composer Award, the Alan Menken Composer Award, and the distinguished Elmer Bernstein Film Scoring Award.

Brivik recently scored *Wild Indian*, which premiered at the 2021 Sundance Film Festival, and was nominated for a World Soundtrack Award. Other recent projects include A&E's *The Secrets of Playboy*. Brivik's credits also include the 90th Academy Award-nominated short, *My Nephew Emmett*, Netflix's Emmy-nominated original series *Living Undocumented*, and Netflix/Blumhouse Productions' *Cam*, which premiered at Fantasia Film Festival in 2018. He released his debut solo album, "Realms and Forms," in December 2021 with bitbird Records and MusicBed.

ABOUT SPACEMAKER

Founded in 2020 as an auteur-driven production company and financier, Spacemaker focuses on projects with visionary approaches and bold subjects. Most recently the company had two official selections at Cannes '22 with: James Gray's *Armageddon Time* in Competition, and Lotfy Nathan's *Harka* in Un Certain Regard. The latter won "Best Actor" at the festival.

This follows the company's initial projects, Eugene Kotlyarenko's Sundance 2020 hit *Spree* and Dasha Nekrasova's art-house horror fave, *The Scary of Sixty-First* awarded Best First Feature at the 2021 Berlinale. Both movies were released theatrically. Their latest film, Daniel Goldhaber's *How To Blow Up a Pipeline*, based on the controversial book by Andreas Malm, will be premiering at TIFF 2022 in the Platform section.

Principals Alex Hughes, Riccardo Maddalosso and Eugene Kotlyarenko continue to champion projects to help push forward the medium and deeply connect with audiences.

CREDITS

Cast

Ariela Barer
Kristine Froseth
Lukas Gage
Forrest Goodluck
Sasha Lane
Jayme Lawson
Marcus Scribner
Jake Weary
with Irene Bedard

A Film by

Daniel Goldhaber
Ariela Barer
Jordan Sjol
Daniel Garber

Based on the book 'How to Blow Up a Pipeline' by

Andreas Malm

Director

Daniel Goldhaber

Screenplay

Ariela Barer
Jordan Sjol
Daniel Goldhaber

Producers

Isa Mazzei
Daniel Goldhaber
Ariela Barer
Adam Wyatt Tate
David Grove Churchill Viste
Alex Black
Alex Hughes

Executive Producers

Jon Rosenberg
Riccardo Maddalosso
Sasha Lane

Forrest Goodluck
Jordan Sjol
Natalie Sellers
Eugene Kotlyarenko

Co-Producer
Danielle Mandel

Director of Photography
Tehillah De Castro

Editor
Daniel Garber

Composer
Gavin Brivik

Production Designer
Adri Siri watt

Costume Designer
Eunice Jera Lee

Location Manager
John Lucas

Special Pyrotechnic Effects
Scott Hastings
Elliot Agnew

Sound Designer
Michael Odmark

Casting Director
Angelique Midthunder, CSA

Stunt Coordinator
Heath Hensley

Assistant Director
Heather Denton

Second Assistant Director

Sara Pederson

Script Supervisor

Betty Austin

Script Consultants

Olive Jane Lorraine

Clarissa Thibeaux

Ajuawak Kapashesit

First Assistant Camera

Ruby Paiva

Second Assistant Camera

Michelle Suh

Film Loader

Chastin Noblett

Camera and Steadicam Operator

Jose Espinoza

Key Grip

Kyle Sorvig

Chief Lighting Technician

Jihan Casquejo

Art Director

Kendra Tuthill

Set Decorator

Jessica Clark

Construction Coordinator

Jorge Reyes

Property Master

Zac Paraskeva

Assistant Property Master

Daria Castellanos

Technical Advisor

ANONYMOUS

Assistant Costume Designer

Fletcher Hurley

Key Costumer

Emma Murphy

Hair and Makeup Department Head

Lauren Citera

Key Hair

Denae Marshall

Key Makeup Artist

Allie Swift

Health and Safety Manager

Henry Walther

Health and Safety Supervisor

Paris Jones

Production Sound Mixer

Andrejs Prokopenko

Re-recording Mixer

Ric Schnupp

Assistant Editor

Emily Yue

Post-Production Supervisor

Jon Branden

Emily Yue

Visual Effects Supervisor

Patton Tunstall

Title Designer

Teddy Blanks

Colorist

Dante Pasquinelli